

DONATELLA DAVANZO

CURRICULUM VITAE

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PROFESSIONAL EXPERIENCE

ANTHROPOLOGICAL FIELD

- June and September 2009: Field research in the southwest area (USA)
 - collaboration anthropological and photographic in the course “Acequia culture & systems of New Mexico & Chihuahua (UNM – University of New Mexico, Chicano Hispano Mexicano studies, 8-26 June 2009). Research in New Mexico and Mexico (Chihuahua and Valle de Allende)
 - documentation of native settlements Navajo and Havasupai
- May 2009: obtained the status as a permanent legal resident of the USA (permanent resident card)
- December 2008: workshop “Photography and anthropology” (Monselice , www.etnodramma.it)
- September 2008 Lecture “Traditional irrigation system in New Mexico” (Trieste ISF Association)
- June – July 2008: Field research in the southwest area:
 - anthropological / photographic participation in the course “Acequias y Mercedes (UNM – University of New Mexico, Chicano Hispano Mexicano studies, 3-27 June 2008)
 - exposition of photographs realized during the filed seminar “Acequias: their culture and history”, UNM 2007
 - documentation of native settlements Navajo, Hopi, Pueblo
 - researching in Zimmerman Library (UNM - CSWR)
- October - November 2007: lectures in a seminar for international cooperation, about native space in the southwest area, technology and use of the natural resources (*acequias*)
- June-September 2007: Field research in the Southwest area:
 - participation in a specialized seminar at UNM – Albuquerque (entitled “Acequias: their culture and history”)
 - living within the Navajo community
 - visiting several native settlements in Arizona, New Mexico, Colorado, Utah (communities Pueblo, Hopi, Navajo)
 - researching in Zimmerman Library (UNM - CSWR)
 - lecture to Zimmerman Library (UNM) with photos, title: “The use of living ad ceremonial space by Native Americans in the Southwest” (August 29)
 - lecture to School of Architecture and Planning (UNM) with photos, title: “Anthropology of space – three examples of Italian Space Use” (August 31)
- May 2007- Lecture at University of Padova. Title: “Space and identity: native-american studies and contemporary analysis”
 - May 2007 - Relation at XXIX American congress for “Circolo Amerindiano” (2-7 may 2007 – Perugia, Italy). Title: “Kiva: domestic and ceremonial space”
- October 2006: passed Phd entrance exam for XXII cycle in Cultural Anthropolgy (University of

- Venice). The Phd program was not funded and therefore it didn't take place
- September 2006: CSWR (Center for Southwest Research – Library Zimmerman - University of New Mexico) added a copy of the thesis to the collection – 19 September 2006 (ZIM CSWR – E78 S7 D298 2004)
 - June 2006 - in progress: Photographic research for anthropological association “Ernesto De Martino” (Venice)
 - May 2006: Relation at XXVIII american congress for “Circolo Amerindiano” (4-7 may 2006 – Perugia, Italy). Title “Astronomical practices amongst the South-Western Native Americans”.
 - October 2005: Lecture at University Ca' Foscari in Venice, title “Inhabited and ceremonial areas amongst the South-Western Native Americans”.
 - May 2005: Relation at XXVII american congress for “Circolo Amerindiano” (5-8 may 2005 – Perugia - Italy). Title “Inhabited and ceremonial areas amongst the South-Western Native Americans”.
 - June 2003: Lecturer at the training course for cultural mediators sponsored by Acli and Regione Friuli-Venezia Giulia and held at the “Volta” Institute, subject “La mediazione culturale nella società, nelle istituzioni e nella scuola” (Cultural mediation in society, institutions and schools).

FIELD RESEARCH

In the period 1997-2007 (in progress) research in the Southwest area (Arizona- New Mexico – southern Utah – southern Colorado) about the anthropology of the space. The research studies how native people, Hopi, Pueblo, Navajo, Apache, use own space. Through the study of settlements, petroglyphs, pictographs, villages, the research means examine and understand view of life, rituals, ceremonies. The different spatial configuration and use of the space, both prehistoric and contemporary, reveal a “sense of place”. A dynamic and participatory spatiality that provides a continual expression of the connections between the territory and cultural identity. The architectural structures and ceremonial space can be important aspects for the anthropological research.

In the research 2006: first anthropological study about the Route 66, example of space as place for human identity. From Chicago to Victorville collections of photos and information realized during the journey about motels, signals, gasoline stations, café, museum and original Route 66.

In the research 2007 – 2008 – 2009 study of irrigation system of Acequias, with participations on courses at School of Architecture and Planning and Dept. Chicano Studies (Albuquerque, University of New Mexico).

This first study is included in a research project called ‘Road and legend in south-eastern North America’. Anthropological analysis of space on native and contemporary roads’, currently being planned.

A different aspect concerning the use of territory was considered in the 2007 and 2008 researches: the acequias system, an irrigation canal system which offers several interesting cultural and technical aspects as far as anthropology research is concerned. The field research took place in areas in northern New Mexico, including Chihuahua and Allende Valley in the northern part of Mexico starting from June 2009.

DIDACTICS – ANTHROPOLOGICAL PHOTOGRAPHY

Considering photography as an ethnographic tool in the field research raises considerable considerations as it links two very complex and ever changing disciplinary spheres, namely anthropology and image culture. Reconsidered as a whole, the communicative nature of visual language sets an important factor in anthropological research, especially referred to the field situation aiming at understanding and interpreting the voice of other cultures. Acquiring specific skills within interaction with anthropological knowledge means bringing together the visual perceiving and the cognitive action of “the Other” by applying the tool of shooting and interpreting the images.

From the experience gained on the field and the knowledge of the current streams of thought on the matter I have set up didactics addressed to whoever uses a visual representation of cultures.

Lectures:

- May 2009: Lecture “Anthropological Photography in field research in the Southwest: (University of Padova)
- May 2008: Lecture ‘Visual anthropology workshop: method and technique’, University of Padua, Faculty of Liberal Arts – Master in Intercultural Studies,

Workshop:

- December 2008, ‘Workshop on Anthropological Photography’ (Monselice - www.etnodramma.it)

- April 2010, “Workshop on Anthropological Photography’ (Monselice - www.etnodramma.it)

Exhibition of anthropological photography

- Etnofilmfestival 2010 (Rovigo, Italy): title: Acequia: culture of water between irrigation and community”
22- 30 May 2010, Sala Celio (Provincia di Rovigo)

WORK EXPERIENCE

TECHNICAL AND ADMINISTRATIVE FIELD

Municipality of Trieste: since 01.10.2008, open-ended contract; position: photographer.

Activity and skills

Working as a photographer at the Municipality of Trieste gives me the opportunity of getting in contact with the local reality by capturing images documenting the events in town by the means of press conferences, exhibition openings, cultural and sport events. It is a genre of photography that tries to capture and tell the peculiarities of the town as to highlight its considerable and varied landscape, architectural, religious and cultural heritage.

Besides co-operating on dissemination of information, I have also taken part in several projects:

- life and places of Domenico Rossetti (February 2009)
- events in *Serestate* festival (July-August 2009)
- ‘Boarding the time machine’ addressed to the activities of council old age homes – exhibition displayed at the council premises: Gregoretti, Centre for the aged, Marenzi Centre, Villa Carsia Centre (October 2009)
- ‘Genuine master displays’ – documentation of figurative works made by disabled people (November 2009)

Provincia di Trieste

- from 1993 to 2008 (public competition 1994) Public administration Provincia di Trieste - U.O. Patrimonio mobiliare - Inventario (Trieste Province - Real Estate Office - Inventory) professional staff member - inventory procedures for real estate - permanent contract

PROFESSIONAL TRAINING

Within the Administration of the Provincia di Trieste (Trieste Province) participation in seminars and courses for the public administration

FIELD OF INFORMATICS

- from 1980 to 1993 computer analyst programmer in business companies

EDUCATION AND PROFESSIONAL TRAINING

UNIVERSITY TRAINING

- November 2004 obtained a Specialized Degree in Cultural, Ethnological and Ethnolinguistic Anthropology at the Università Ca’ Foscari (University Ca’ Foscari) in Venice. Title of thesis: “Spazi abitati e spazi cerimoniali fra i nativi americani del Sud-Ovest” (Inhabited and ceremonial areas amongst the South-Western Native Americans) - marks: 110/110 full marks and honours
- February - June 2002 post-graduate course at the Università degli Studi di Trieste (University of Trieste) - Science Training Faculty: “Analisi e gestione della comunicazione - Indirizzo in Comunicazione pubblica e d’impresa” (Communications' Analysis and Management - In Relation to Public and Business Communications) - obtained a diploma at the conclusion of a practical apprenticeship and final examination
- February - June 2002 post-graduate course at the Università degli Studi di Padova (University of Padua): “Cultural and Social Anthropology ” - attained a diploma

- March 2001 attained a Degree in Theoretical Philosophy at the Università degli Studi di Trieste (University of Trieste). Title of the thesis: “La nozione di spazio nel pensiero contemporaneo tra filosofia e scienze umane” (The concept of space in contemporary thought between philosophy and human sciences) - marks: 108/110
- January 1980 – June 1980 a six-month informatics course at the Centro di Calcolo dell’Università di Trieste (Computer Centre of the University of Trieste) - attained the final diploma
- 1975 high school diploma in sciences, duly obtained at the Liceo Scientifico “G.Galilei” (Scientific High school) in Trieste, with a 52/60 mark

INFORMATICS TRAINING

- 2003: ECDL preparation for the European informatics' certificate for the duration of 60 hours
- 2001: Office automation basic for the duration of 60 hours
- 27.10.1995 - 31.10.1995: course on Access basic at the informatics' company INSIEL for a total duration of 3 days which comprised theoretical and practical exercises
- 23.10.1995 - 25.10.1995: course on Excel basic at the informatics' company INSIEL for a total duration of 3 days which comprised theoretical and practical exercises

LANGUAGE TRAINING

- 2003: Third-level English language course for the duration of 64 hours at the Trieste Province
- 07.06.1999 - 30.07.1999 English language course at the Center for English language and American Culture - University of New Mexico, Albuquerque - U.S.A
- 14.07.1997 - 08.08.1997 English language course at The Center for English as a second language - University of Arizona, Tucson - U.S.A
- 1977 German Language Course (1 month) – Kassel, Germany

ORGANISATIONAL AND RELATING SKILLS AND ABILITIES

Professional collaborations in the informatics activity within private enterprises, as well as provincial Administration, anthropological researches and my current position as photographer at the Administration of the Municipality of Trieste, have granted me a solid experience in connecting and relating.

The professional appointments related to informatics in private companies and in the provincial Administration ensured, firstly, that the developments of procedures for automation adhered to the specific exigencies of clients. Starting with an analysis of clients' activities, informatics programmers were created, installed and their operational efficiency verified. The informatics consultancy provided significant experience in the area of external relations and in the understanding of different applications to the varied exigencies which arose. Secondly, since the programmers were frequently installed in other Italian sites, the analysis and programming provided the opportunity of experiencing diverse situations in varied circumstances.

The in the provincial Administration falls within the administrative - accounting environment of the enterprise, and in particular, in the U.O. Patrimonio mobiliare - Inventario (Real Estate - Inventory). The inventory procedures enable a consistent relationship with all of the services: from individual, internal offices of the Administration, or posts in the provincial territory, to scholastic institutes under the Provinces' jurisdiction. The Real Estate Assignment therefore provides the possibility of organising and developing the workload autonomously and involves external relations. The assignment foresees not only the ability to work individually in public administration, but also undertaking specific functions from the inventory stage to the annual report of real estates. Since this activity is in collaboration with a number of people, the interrelationships which I have been able to establish within the group have been very important for the efficient functioning of the service.

Another type of organizational ability concerned the two anthropological research projects with which I was involved. The first was in the area of cultural mediation and, in particular, on the work of mediators in scholastic institutions. I undertook a survey, also bibliographical, in order to understand the activity and the issues involved in mediation starting from kindergarten up to the higher level institutes. In addition to concluding the specialization course in communications, the result of this research provided

an idea for a lecture at the training course for cultural mediators sponsored by Acli e Regione Friuli - Venezia Giulia on 26.06.2003 on the topic "La mediazione culturale nella società, nelle istituzioni e nella scuola". Published by Acli Friuli-Venezia Giulia e Regione Friuli-Venezia Giulia, Servizio Autonomo per l'immigrazione (Autonomous Immigration Services).

The second anthropological research project was undertaken in the South-Western states of North America, Arizona and New Mexico in order to elaborate on the subject of an inhabited and ceremonial area amongst the indigenous people of the area.

Besides being the subject of the master in cultural anthropology, such research availed itself on photographic documentation, hence developing in the course of time a pondered deepening as well as the methodology involving the visual approach as a valuable tool in the anthropologic research.

The photography experience on the field acquired over the years has led me to a specific main theme that I have started examining during the workshops addressed to students and researchers and in editorial projects in publications such as 'Memorie dell'acqua' (*Memories of water*, Cedit Mestre, April 2009) or the upcoming 'Tango a Venezia' (*Tango in Venice*). I used the photography language in both researches to document peculiar aspects of life in Venice. The study in both research projects was organized autonomously and with relevant photographic documentation.

DRIVING LICENSE: Car - type B

ARTISTIC SKILLS

In addition to participating in numerous photographic competitions,

- publication in the periodical "Progresso Fotografico" (October 1996)
- personal exhibition at the l'Associazione Italo - Americana - Trieste (Italo-American Association) "Looking around Arizona" (10.11.1997 - 28.11.1997)
- publication in the presentation Muggia - Trieste for a photographic exhibition (March 1998)
- participation in a collective exhibition at the Fotoclub "La gru" - Sicily (April 1998)
- personal exhibition at the l'Associazione Italo - Americana - Trieste (Italo-American Association) "View of life from Southwest" (03.02.2000 - 17.02.2000)
- participation in a collective exhibition at the Fotoclub "Betena" (Rovigno - Croatia, April 2001)
- participation in a collective exhibition at the Arac Stand (Trieste, July 2001)
- participation in a collective exhibition at the Associazione Culturale Mollbrucke (Mollbrucke Cultural Association, Austria, June - July 2001)
- course at the University Ca' Foscari, Venice: "Metodi e tecniche della documentazione etnografica" (Methods and techniques of ethnographic documentation), Venice, October - November 2001. Final examination taken in Venice on 19.02.2002 with the mark 30/30
- participation in a collective exhibition at the Associazione Culturale Gnesau (Gnesau Cultural Association, Austria, July - August 2002)
- participation in a collective exhibition at the Demetra Library - Trieste (December 2002)
- personal exhibition "Il sorriso dei clown" (The Smile of the Clowns) in the Hall of the ex- Municipal Registry, piazza Piccola, 3 (Trieste, April 2004)
- conference on the topic: "Il linguaggio fotografico nell'antropologia" (Photographic language in anthropology) held in Trieste at the photographic club Fincantieri Wartsila on 28 April 2004
- the same topic was then presented on 3 December 2004 at the photographic club of Prato (Florence).
- personal exhibition "Coppa di Natale" (Cup of Christmas) - Trieste - marzo 2007
- participation in a collective exhibition at the Palazzo Gopceovich - Trieste -18-23 May 2007
- participation in a collective exhibition in the Hall of the ex- Municipal Registry, piazza Piccola, 3 - title "Woman and portrait"(with catalog) - Trieste, July 2007.
- poster for theater (February 2008)
- photographic documentation venician tango dance (Carnival 2008 - photos published on website www.tangoblivio.net)
- participation in a collective exhibition of contemporary art (March 2008, Genova)
- participation in a collective exhibition "Women and self-portrait" Sala Giubileo - Trieste, June 2008
- participation to the exhibition "Acequias: their culture and history" by School of Architecture and Planning - University of New Mexico (Albuquerque, June-July 2008)

- participation in a collective exhibition of contemporary art – 8 March 2010 (Ljubiana (Slovenia))

PUBLICATIONS

- photos in the text “Building to endure: Design Strategies in Arid Land” – prof. P.Lusk, D.Stuart and A.Simon (chapter 1 and 4 - UNM press, October 2009)
- photographic collaboration with the Association “Ernesto de Martino” title “Una città – Venezia, la memoria dell’acqua”, (photos and text page 249-264, Cedit Mestre, Venice 2009)
- Paper for XXX American congress for “Circolo Amerindiano” (6-11 May 2008 – Perugia - Italy). Title “Acequias in the Rio Grande region”
- presentation photographic work realized during the fieldwork “Acequias y Mercedes” (UNM, seminar 23 August 2008)
- photos in the text “Crossing between worlds”, Jeanne Simonelli, second edition, Waveland Press, Usa 2008)
- paper prof. Arnie Valdez “Acequias: their culture and history” (Santa Fe 2007 - photo page 3, photos pages 14-15-16-17-18)
- Paper for XXIX American congress for “Circolo Amerindiano” (4-7 may 2007 – Perugia - Italy). Title “Kiva: domestic and ceremonial space”
- Paper for XXVIII American congress for “Circolo Amerindiano” (4-7 may 2006 – Perugia - Italy). Title “Astronomical practices amongst the South-Western Native Americans”
- Paper for “Rivista Folklorica” (April 2006, n.53): “Traditional spaces in the Southwest of the North America”
- Paper for XXVII American congress for “Circolo Amerindiano” (5-8 may 2005 – Perugia - Italy). Title “Inhabited and ceremonial areas amongst the South-Western Native Americans”
- Lecturer at the training course for cultural mediators sponsored by Acli and Regione Friuli - Venezia Giulia (Friuli - Venezia Giulia Region) – 26.06.2003. Editor Acli

IN PROGRESS

- anthropological research about the traditional use of the farmyards in the territory of Monfalcone, a rural land close Trieste. Research through interviews and photographs
- anthropological research on the expression of the tango in Venice. The project is aimed at understanding the cultural aspects of the tango based on the stories of life in Venice. This documentation is carried out with photos in courtyards and in venician festivals (publication June 2010)
- personal exhibition Dry Heat Gallery – 13 July 2010 - Corrales (Albuquerque, New Mexico)
- residence in New Mexico (Albuquerque) period 31 May – 11 December 2010

Donatella Davanzo

Trieste, 23 May 2010